

# Andrea van der Kuil

textile artist | designer | writer

## Contact Information:

+31 64 2626 043

[andreavdkuil@gmail.com](mailto:andreavdkuil@gmail.com)

11 June 1993

[www.atelier-andrea.com/productiondesign](http://www.atelier-andrea.com/productiondesign)



## EDUCATION

**2020-2022** [MA Performance Practices](#) at ArtEZ University of the Arts

Arnhem, Netherlands

**2011-2015** BA Performance and Visual Arts at the University of Witwatersrand

Johannesburg, South Africa

## SKILLS

Production & Costume Design

Textile Art

Model Building

Prop Making

Photography

Craftwork: sewing, embroidery, knitting

Visual Layout & Merchandising

Sourcing & Styling

Adobe Suite Proficient

Languages: English & Dutch

Social Media

Writer

## AWARDS

**2019** [Fleur du Cap Award Winner](#) for Best Costume Design for the production of *Curse of the Starving Class*, directed by Sylvaine Strike

**2015** Taubie Kushlik Prize for Drama for the student registered for the degree of BA Performance and Visual Art who has made a significant contribution to creative projects at Wits University

**2013** [Golden Key](#) Recipient

## PRESS

**2023** [Jude's List Podcast](#) | Andrea van der Kuil: There's Always Space to Play

**2023** [VondelGym TV](#) | Poetry and Motion

**2022** [ArtEZ website](#) | Andrea stelt al breiend de vraag: waarom is kunst meer waard dan ambacht?

## DESIGN WORK

**2024** *Mamma Mia The Party* | assistant costume maker to Stefan Leenaars

**2024** *The 'Cud/Cûd* | performed and created by Sipan Sezgin Tekin at DAS Arts Theatre

**2023** *Ummm, Yeah, Okay, And?* | a collaborative performance led by Ryan O'Shea at the Amsterdam Fringe Festival

**2023** *Ciske de Rat* | performed in Harderwijk, Netherlands, directed by Ineke de Geus, costume design alongside Geertje de Roo

**2023** *Decamerone* | performed in Groenekan, directed by Arie de Mol, costume design alongside Geertje de Roo

**2023** *Henry V: The Making of a King* | performed in Everdingen, Netherlands, directed by Maike Pijnappel, costume design alongside Geertje de Roo

**2022** *Twelfth Knight* | performed in Everdingen, Netherlands, directed by Maike Pijnappel, costume design alongside Geertje de Roo

**2020** The Centre for the Less Good Idea Season 7 | performed in Johannesburg, South Africa, directed by William Kentridge and Phala Ookeditse Phala

**2019** *Die Vermoienis van Vlerke* | performed in Stellenbosch, South Africa, directed by Sylvaine Strike

**2019** *Girls and Gals* | performed in Johannesburg, South Africa, directed by Cherae Halley

**2019** *Eclipsed* | performed in Johannesburg, South Africa, directed by Sylvaine Strike

**2017** *Curse of the Starving Class* | directed by Sylvaine Strike, costume design alongside Sue Steele

**2016** *Tobacco and the Harmful Effects Thereof* | performed in Johannesburg, South Africa, directed by Sylvaine Strike

**2015** *Nomads Among Us* | performed in Johannesburg, South Africa, directed by Mwenya Kabwe and Joni Barnard

**2015** *Yerma* | performed in Johannesburg, South Africa, directed by Rajesh Gopie

**2014** *The Knife of Never Letting Go* | performed in Johannesburg, South Africa, directed by Hlabi Moetanalo

**2014** *No Good Friday* | performed in Johannesburg, South Africa, directed by Samuel Ravengai

## ARTISTIC WORK

**2023** *leaving, falling, staying: an ode to the fall* | a collection of poems and textile artworks (combining etching and embroidery) to be released in November as part of AGA LAB's Book Project

**2023** *Hellen's psyche* | embroidery artwork to be presented at Dutch Design Week in October as part of the Crafts Council Nederland group

**2023** *baby white sheep* | embroidery artwork made on commission

**2023** *fabric stains* | bojagi curtains

**2023** *Cheshire Cat* | embroidery artwork made on commission

**2022** *in plein site* | published collection of poems as a handmade book with 4bid Indie Press, Amsterdam

**2021** *Saint Raphael* | embroidery artwork made on commission

**2021** *Peggy Sue* | embroidery artwork made on commission

**2021** *sardin-ja* | embroidery artwork made on commission

**2021** *Visiting Emptiness* | textile sculpture exhibited at XII International Biennial of Textile Miniatures Visiting Card exhibition

**2016** *sie* | sculpture made during artistic residency at the Takt Kunstprojektraum, Berlin, Germany

## PERFORMANCE (ART) WORK

**2022** *Cows, Clouds, Chaos* | a research performance led by Ryan O'Shea at ArtEZ University, Arnhem

**2022** *Uncrafting Worth* | a solo, 12-hour, final-year MA performance performed at ArtEZ University in Arnhem, Netherlands

**2022** *Holy Motors* | a collaborative, durational, research performance led by Kadri Sirel at ArtEZ University in Arnhem, Netherlands

**2021** *dis-ease, please* | a performance at Vaal Gallery in Tallinn, Estonia in collaboration with Kadri Sirel

**2021** *On Sight* | a solo performance at the Absence Festival in Arnhem, Netherlands

**2021** *Crafting Bodies* | a solo performance as part of 1st year final performance at ArtEZ University in Arnhem, Netherlands

**2019** *The Pastel Affair* | a performance in collaboration with Pertunia Msani, Quintin Manning & Francesca Matthys at My Body My Space Festival in Machadodorp, South Africa

**2016** *Keep It in the Family* | music video for Shortstraw

**2016** *Vlower* | a performance directed by Francesca Matthys at the National Arts Festival in Grahamstown, South Africa

**2016** *Lib.* | a dance performance directed by Meagan Connolly at Wits Theatre in Johannesburg, South Africa

**2016** *(UN) bridled* | a dance performance directed by Marina Osthoff Magalhães

**2015** *HISteria-type* | a dance performance directed by Francesca Matthys at Wits Theatre, Johannesburg, South Africa

**2015** *Frailty* | a performance directed by Sarah Woodward at Wits School of Art, Johannesburg, South Africa

**2015** *(after) The Flies* | an ensemble performance facilitated by Sarah Roberts and Kieran Reid at Wits Theatre, Johannesburg, South Africa

**2014** *Mythomania* | a dance performance directed by Joni Barnard at Wits Theatre, Johannesburg, South Africa

**2013** *The South Africa Tattoo* | a production performed at Montecasino, Johannesburg, South Africa

## OTHER

Sewing & Craft Café Manager & Course Developer at De Steek

February 2025 - present

Production Designer on various theatre productions

January 2013 - present

Freelance Teacher and Workshop Leader at [De Steek](#)

September 2023 - present

Sewing Assistant at [Geertje de Roo Atelier](#)

October 2020 - September 2023

Writer and Editor for [Craft Council Nederland](#)

September/October 2022 for Dutch Design Week & blog post in January 2023

Art Handler at [Avant Arte](#)

August 2022 - February 2023

Social Media Manager at [Wanderland Collective](#)

March 2019 - September 2021

Retail Customer Experience at [Ardmore Design](#)

January 2019 - January 2020

Bartender at Molecular Bars

July 2018 - June 2019

Waitress at [CT coffee & coconuts](#) Amsterdam

February 2017 - June 2017