

Andrea van der Kuil

textile artist | designer | writer

Contact Information:

+31 64 2626 043

andreavdkuil@gmail.com

11 June 1993

www.atelier-andrea.com/productiondesign



EDUCATION

2020-2022 [MA Performance Practices](#) at ArtEZ University of the Arts
Arnhem, Netherlands

2011-2015 BA Performance and Visual Arts at the University of Witwatersrand
Johannesburg, South Africa

SKILLS

Production & Costume Design
Model Building
Photography
Visual Layout & Merchandising
Adobe Suite Proficient
Social Media

Textile Art
Prop Making
Craftwork: sewing, embroidery, knitting
Sourcing & Styling
Languages: English & Dutch
Writer

AWARDS

2019 [Fleur du Cap Award Winner](#) for Best Costume Design for the production of *Curse of the Starving Class*, directed by Sylvaine Strike

2015 Taubie Kushlik Prize for Drama for the student registered for the degree of BA Performance and Visual Art who has made a significant contribution to creative projects at Wits University

2013 [Golden Key](#) Recipient

RESIDENCIES & FUNDING

2025 Stimuleringsfonds Creative Industries Kick-Start Grant Scheme

2023 ArtEZ Ready To Start funding

2016 [Takt Kunst Projektraum](#) - 2 months, Berlin, Germany

PRESS

- 2023** [Jude's List Podcast](#) | Andrea van der Kuil: There's Always Space to Play
- 2023** [VondelGym TV](#) | Poetry and Motion
- 2022** [ArtEZ website](#) | Andrea stelt al breiend de vraag: waarom is kunst meer waard dan ambacht?

DESIGN WORK

- 2026** *Cunning Little Vixen* | directed by Daniel van Klaveren | assistant costume designer to Maartje Prins
- 2026** *Daar Buiten Loopt Een Schaap* | directed by Paul Knieriem | costume & set designer
- 2025** *LUCID* | directed by Jerom Fischer | costume designer
- 2024** *Mamma Mia The Party* | assistant costume maker to Stefan Leenaars
- 2024** *The 'Cud/Cûd* | performed & created by Sipan Sezgin Tekin | costume & set designer
- 2023** *Ummm, Yeah, Okay, And?* | a collaborative performance led by Ryan O'Shea at the Amsterdam Fringe Festival
- 2023** *Ciske de Rat* | performed in Harderwijk, Netherlands, directed by Ineke de Geus, costume design alongside Geertje de Roo
- 2023** *Decamerone* | performed in Groenekan, directed by Arie de Mol, costume design alongside Geertje de Roo
- 2023** *Henry V: The Making of a King* | performed in Everdingen, Netherlands, directed by Maïke Pijnappel, costume design alongside Geertje de Roo
- 2022** *Twelfth Knight* | performed in Everdingen, Netherlands, directed by Maïke Pijnappel, costume design alongside Geertje de Roo
- 2020** *The Centre for the Less Good Idea Season 7* | performed in Johannesburg, South Africa, directed by William Kentridge and Phala Ookeditse Phala
- 2019** *Die Vermoienis van Vlerke* | performed in Stellenbosch, South Africa, directed by Sylvaine Strike
- 2019** *Girls and Gals* | performed in Johannesburg, South Africa, directed by Cherae Halley
- 2019** *Eclipsed* | performed in Johannesburg, South Africa, directed by Sylvaine Strike
- 2017** *Curse of the Starving Class* | directed by Sylvaine Strike, costume design alongside Sue Steele
- 2016** *Tobacco and the Harmful Effects Thereof* | performed in Johannesburg, South Africa, directed by Sylvaine Strike
- 2015** *Nomads Among Us* | performed in Johannesburg, South Africa, directed by Mwenya Kabwe and Joni Barnard
- 2015** *Yerma* | performed in Johannesburg, South Africa, directed by Rajesh Gopie
- 2014** *The Knife of Never Letting Go* | performed in Johannesburg, South Africa, directed by Hlabi Moetanalo
- 2014** *No Good Friday* | performed in Johannesburg, South Africa, directed by Samuel Ravengai

ARTISTIC WORK (EXHIBITIONS)

- 2023** *leaving, falling, staying: an ode to the fall* | a collection of poems and textile artworks (combining etching and embroidery) published and exhibited in November as part of AGA LAB's Book Project
- 2023** *Helen's psyche* | embroidery artwork exhibited at Dutch Design Week in October as part of the Crafts Council Nederland group

- 2023** *baby white sheep* | embroidery artwork made on commission
- 2023** *fabric stains* | bojagi curtains
- 2023** *Cheshire Cat* | embroidery artwork made on commission
- 2022** *in plein site* | published collection of poems as a handmade book with 4bid Indie Press, Amsterdam
- 2021** *Saint Raphael* | embroidery artwork made on commission
- 2021** *Peggy Sue* | embroidery artwork made on commission
- 2021** *sardin-ja* | embroidery artwork made on commission
- 2021** *Visiting Emptiness* | textile sculpture exhibited at XII International Biennial of Textile Miniatures
Visiting Card exhibition
- 2016** *sie* | sculpture made during artistic residency at the Takt Kunstprojektraum, Berlin, Germany

PERFORMANCE (ART) WORK

- 2022** *Cows, Clouds, Chaos* | a research performance led by Ryan O'Shea at ArtEZ University, Arnhem
- 2022** *Uncrafting Worth* | a solo, 12-hour, final-year MA performance performed at ArtEZ University in Arnhem, Netherlands
- 2022** *Holy Motors* | a collaborative, durational, research performance led by Kadri Sirel at ArtEZ University in Arnhem, Netherlands
- 2021** *dis-ease, please* | a performance at Vaal Gallery in Tallinn, Estonia in collaboration with Kadri Sirel
- 2021** *On Sight* | a solo performance at the Absence Festival in Arnhem, Netherlands
- 2021** *Crafting Bodies* | a solo performance as part of 1st year final performance at ArtEZ University in Arnhem, Netherlands
- 2019** *The Pastel Affair* | a performance in collaboration with Pertunia Msani, Quintin Manning & Francesca Matthys at My Body My Space Festival in Machadodorp, South Africa
- 2016** *Keep It in the Family* | music video for Shortstraw
- 2016** *Vlower* | a performance directed by Francesca Matthys at the National Arts Festival in Grahamstown, South Africa
- 2016** *Lib.* | a dance performance directed by Meagan Connolly at Wits Theatre in Johannesburg, South Africa
- 2016** *(UN) bridled* | a dance performance directed by Marina Osthoff Magalhães
- 2015** *HiSteria-type* | a dance performance directed by Francesca Matthys at Wits Theatre, Johannesburg, South Africa
- 2015** *Frailty* | a performance directed by Sarah Woodward at Wits School of Art, Johannesburg, South Africa
- 2015** *(after) The Flies* | an ensemble performance facilitated by Sarah Roberts and Kieran Reid at Wits Theatre, Johannesburg, South Africa
- 2014** *Mythomania* | a dance performance directed by Joni Barnard at Wits Theatre, Johannesburg, South Africa
- 2013** *The South Africa Tattoo* | a production performed at Montecasino, Johannesburg, South Africa

OTHER

Part-time Admin, Teacher & Course Developer at De Steek

January 2025 - April 2026

Sewing & Craft Café Manager & Course Developer at De Steek

February 2025 - December 2025

Production Designer on various theatre productions

January 2013 - present

Freelance Teacher and Workshop Leader at [De Steek](#)

September 2023 - present

Sewing Assistant at [Geertje de Roo Atelier](#)

October 2020 - September 2023

Writer and Editor for [Craft Council Nederland](#)

September/October 2022 for Dutch Design Week & blog post in January 2023

Art Handler at [Avant Arte](#)

August 2022 - February 2023

Social Media Manager at [Wanderland Collective](#)

March 2019 - September 2021

Retail Customer Experience at [Ardmore Design](#)

January 2019 - January 2020

Bartender at Molecular Bars

July 2018 - June 2019

Waitress at [CT coffee & coconuts](#) Amsterdam

February 2017 - June 2017