

Andrea van der Kuil

textile artist | designer | performer | writer

Contact Information:

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11 June 1993

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EDUCATION

- 2020-2022** [MA Performance Practices](#) at ArtEZ University of the Arts
Arnhem, Netherlands
- 2011-2015** BA Performance and Visual Arts at the University of Witwatersrand
Johannesburg, South Africa

SKILLS

- | | |
|--------------------------------------|---|
| Production & Clothing Design | Craftwork: sewing, embroidery, knitting |
| Photography | Sourcing & Styling |
| Visual Layout & Merchandising | Physical Theatre & Irish Dancing |
| Adobe Suite Proficient | Languages: English, Dutch, Afrikaans |
| Microsoft Office and Apple Macintosh | Writer |

AWARDS

- 2019** [Fleur du Cap Award Winner](#) for Best Costume Design for the production of *Curse of the Starving Class*, directed by Sylvaine Strike
- 2015** Taubie Kushlik Prize for Drama for the student registered for the degree of BA Performance and Visual Art who has made a significant contribution to creative projects at Wits University
- 2013** [Golden Key](#) Recipient

ARTISTIC WORK

- 2022** *in plein site* | published collection of poems as a handmade book with 4bid Indie Press, Amsterdam
- 2021** *Visiting Emptiness* | textile sculpture exhibited at the XII International Biennial of Textile Miniatures
Visiting Card exhibition
- 2016** *sie* | sculpture made during artistic residency at the Takt Kunstprojektraum, Berlin, Germany

PERFORMANCE (ART) WORK

- 2022** *Cows, Clouds, Chaos* | a collaborative, research performance led by Ryan O'Shea at ArtEZ University in Arnhem, Netherlands

- 2022** *Uncrafting Worth* | a solo, 12-hour, final-year MA performance performed at ArtEZ University in Arnhem, Netherlands
- 2022** *Holy Motors* | a collaborative, durational, research performance led by Kadri Sirel at ArtEZ University in Arnhem, Netherlands
- 2021** *dis-ease, please* | a performance at Vaal Gallery in Tallinn, Estonia in collaboration with Kadri Sirel
- 2021** *On Sight* | a solo performance at the Absence Festival in Arnhem, Netherlands
- 2021** *Crafting Bodies* | a solo performance as part of 1st year final performance at ArtEZ University in Arnhem, Netherlands
- 2019** *The Pastel Affair* | a performance in collaboration with Pertunia Msani, Quintin Manning & Francesca Matthys at My Body My Space Festival in Machadodorp, South Africa
- 2016** *Keep It in the Family* | music video for Shortstraw
- 2016** *Vlower* | a performance directed by Francesca Matthys at the National Arts Festival in Grahamstown, South Africa
- 2016** *Lib.* | a dance performance directed by Meagan Connolly at Wits Theatre in Johannesburg, South Africa
- 2016** *(UN) bridled* | a dance performance directed by Marina Osthoff Magalhães
- 2015** *HISteria-type* | a dance performance directed by Francesca Matthys at Wits Theatre, Johannesburg, South Africa
- 2015** *Frailty* | a performance directed by Sarah Woodward at Wits School of Art, Johannesburg, South Africa
- 2015** *(after) The Flies* | an ensemble performance facilitated by Sarah Roberts and Kieran Reid at Wits Theatre, Johannesburg, South Africa
- 2014** *Mythomania* | a dance performance directed by Joni Barnard at Wits Theatre, Johannesburg, South Africa
- 2013** *The South Africa Tattoo* | a production performed at Montecasino, Johannesburg, South Africa

DESIGN WORK

- 2022** *Twelfth Knight* | performed in Everdingen, Netherlands, directed by Maike Pijnappel, costume design alongside Geertje de Roo
- 2020** The Centre for the Less Good Idea Season 7 | performed in Johannesburg, South Africa, directed by William Kentridge and Phala Ookeditse Phala
- 2019** *Die Vermoienis van Vlerke* | performed in Stellenbosch, South Africa, directed by Sylvaine Strike
- 2019** *Girls and Gals* | performed in Johannesburg, South Africa, directed by Cherae Halley
- 2019** *Eclipsed* | performed in Johannesburg, South Africa, directed by Sylvaine Strike
- 2017** *Curse of the Starving Class* | directed by Sylvaine Strike, costume design alongside Sue Steele
- 2016** *Tobacco and the Harmful Effects Thereof* | performed in Johannesburg, South Africa, directed by Sylvaine Strike
- 2015** *Nomads Among Us* | performed in Johannesburg, South Africa, directed by Mwenya Kabwe and Joni Barnard
- 2015** *Yerma* | performed in Johannesburg, South Africa, directed by Rajesh Gopie

- 2014** *The Knife of Never Letting Go* | performed in Johannesburg, South Africa, directed by Hlabi Moetanalo
- 2014** *No Good Friday* | performed in Johannesburg, South Africa, directed by Samuel Ravengai
- 2014** *Ira* | performed in Johannesburg, South Africa, directed by Daniel Geddes and Mark Tatham

OTHER

Production Designer on various theatre productions

January 2013 - present

Sewing Assistant at [Geertje de Roo Atelier](#)

October 2020 - present

Writer and Editor for [Craft Council Nederland](#)

September/October 2022 for Dutch Design Week

blog post in January 2023

Art Handler at [Avant Arte](#)

August 2022 - February 2023

Social Media Manager at [Home of Performance Practices](#)

August 2021 - October 2022

Social Media Manager at [Wanderland Collective](#)

March 2019 - September 2021

Retail Customer Experience at [Ardmore Design](#)

January 2019 - January 2020

Cataloguer and Social Media Manager at Jelly Fish Tree Auctions & James Findlay Maps

May 2018 - December 2019

Freelance Writer at [Edu One](#)

June 2016 - June 2019

Waitress at [CT coffee & coconuts](#) Amsterdam

February 2017 - June 2017

REFERENCES

- Sylvaine Strike - fortunecookietheatre@gmail.com
- Sarah Roberts - sarah.roberts@wits.ac.za
- Roberto Pombo - rob.pombo@gmail.com